

jiggernaut

celtic rock



Jiggernaut is proud to announce the release of their latest recording "The Well." Filled with unforgettable characters, and compelling stories, these songs grab and hold the listener from the first note to the last. Featuring powerful, passionate vocals and tight harmonies, these are well written songs set to an irresistible groove.

With more than half of the tracks written by Jiggernaut members, this cd is their most personal work to date. The title track "The Man Who Dug The Well" is a touching tribute to Irish music legend Tommy Makem. "We decided that we had some things to say, and we wanted to use our words to say them" says Deanna Smith Scotland (lead singer and the bands principal songwriter). "Songwriting is risky, and very personal" Smith Scotland continued, "It is wonderful when a songwriter finds an environment that is safe and a group of musicians who embrace original music. That is what I have found in Jiggernaut." Smith Scotland wrote four of the tracks on the record and collaborated with drummer Matthew Williams on the hard rocking "Martyr." "Matthew is a very talented arranger", Smith Scotland asserts, "He takes my songs and finds the hook, the musical theme, then arranges them for a full celtic rock band. Don't misunderstand, everyone in the band brings ideas to the table, and the finished product is a reflection of the entire band, but Matthew is a visionary, the driving force behind the arrangement of our songs."

Rodger Harrison on bass and Garren Bagley on guitar and keyboard are also responsible for the incredible vocal harmonies that are immediately recognizable as Jiggernaut. The band has a sound unlike any other. Lead singer Deanna Smith Scotland provides strong lead vocals. She has a voice that has been compared to everyone from Natalie Merchant to Janis Joplin. Irish Music Magazine called her vocals, "powerful and gutsy, yet melodic". Richard Kean adds a new twist on the ancient art of bagpipes, weaving in and out of the rhythm section one minute, and then laying down a wicked pipe solo in the next. His approach is unconventional, and irreverent, and his musicality is unmatched

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